1. 請舉出至少二個例子簡單說明，音樂學研究受到當代思潮的影響（例如後結構主義、現象學、性別研究、後現代主義、詮釋學、接受理論）。（20%）

2. 音樂除了作為藝術欣賞對象以及宗教活動一部份之外，還可能跟「人」發生其他關係。請舉出一個例子簡單說明，並論述此一現象作為音樂學研究對象的可行性。（30%）

3. John Cage 的 4′33″是音樂嗎？請試述正反意見並評論之。（20%）

4. 請分析下文強調人主體性的觀點並其對傳統實證性音樂研究的挑戰。（30%）

The critical theory of society ... has for its object men as producers of their own historical way of life in its totality. The real situations which are the starting point of science are not regarded simply as data to be verified and to be predicted according to laws of probability. Every datum depends not on nature alone but also on the power man has over it. Objects, the kinds of perception, the questions asked and the meaning of the answers all bear witness to human activity and the degree of man’s power. (Max Horkheimer, “Philosophy and Critical Theory,” 1937)